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Olga : Polish Mazurka

Geo. W Armstrong
Composer

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OLGA
POLISH MAZURKA
FOR THE PIANOFORTE
BY
GEO. W. ARMSTRONG

PRICE, 50 CENTS

Philadelphia
Theodore Presser Co.
1712 Chestnut St.

KAS.
000875
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OLGA
POLISH MAZURKA

GEO. W. ARMSTRONG

Con brio M.M. ♩ = 126

f *sf* *sf* *sf*

Ped. simile

sf *cresc.*

p *cresc.* *Ped. simile*





First system of musical notation. The treble staff contains a melodic line with a slur over the first four measures and a fermata in the fifth. The bass staff provides harmonic support with chords. The key signature has three flats. The first measure of the treble staff is marked with a '2' above the note and a '1' above the next. The dynamic *mf* is indicated in the first measure. The instruction *cresc. e string.* appears in the fifth measure.



Second system of musical notation. The treble staff continues the melodic line with a slur over the last three measures. The bass staff continues with chords. The key signature has three flats. The instruction *rit. e dim.* is placed between the first and second measures of the system. The instruction *al tempo* is placed above the third measure, and the dynamic *mf* is placed below the third measure. The first measure of the treble staff has a '2' above the note, and the second measure has a '3' above the note.



Third system of musical notation. The treble staff continues the melodic line with a slur over the last three measures. The bass staff continues with chords. The key signature has three flats. The instruction *cresc.* is placed above the first measure of the system. The first measure of the treble staff has a '4' above the note.



Fourth system of musical notation. The treble staff continues the melodic line with a slur over the last three measures. The bass staff continues with chords. The key signature has three flats. The dynamic *mf* is indicated in the first measure of the system.



Fifth system of musical notation. The treble staff continues the melodic line with a slur over the last three measures. The bass staff continues with chords. The key signature has three flats. The instruction *cresc. e rit.* is placed above the first measure of the system. The instruction *al tempo* is placed above the third measure, and the dynamic *mf* is placed below the third measure.



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